

DÉPART

for solo piano

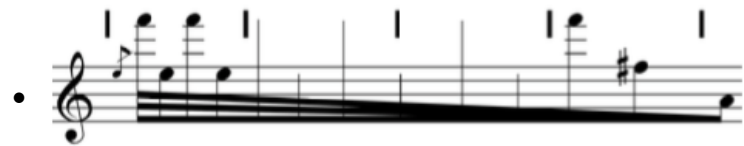
Tim Bausch

Program Notes:

Départ is a piece for solo piano that focuses on the idea of permutation from one spectrum to another. The two spectrum I chose for this piece consist of the harmonic spectrum of B⁰ and a stretched spectrum of A¹. The piece consists of two layers of pitch material that share motivic ideas. One layer is fixed on the B⁰ spectrum, while the other layer travels from the spectrum of B⁰ to the distorted spectrum of A¹. The piece ends with both of the spectrum played simultaneously to finalize the sense of shifting within the piece.

Performance Notes:

- The vertical lines above the staff refer to durations of one second unless notated otherwise.
- Accidentals only affect the notes they are attached to with the exception of repeated notes.



Stems without noteheads indicate an indeterminate amount of repeated notes that continue until the noteheads reappear.

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1"
f
ped. -----
10"
f

mp
5"
mp

mf *f* *mp* *pp*
mf *mf* *f*
8va

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First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of *f* at the beginning, which gradually decreases to *mp* and then *p*. The bass clef staff contains a sustained chord. A 3-measure rest is indicated at the end of the system.

Second system of musical notation. The treble clef staff starts with a *mf* dynamic, followed by a 5-measure rest, then a melodic line that rises to *mf* and then descends to *p*. The bass clef staff has a *mp* dynamic marking and an 8vb-octave rest. A 3-measure rest is indicated at the end of the system.

Third system of musical notation. The bass clef staff starts with a *mp* dynamic and a *loco* marking, followed by an 8vb-octave rest. The treble clef staff has a 6-measure rest, then a *f* dynamic marking, and a melodic line that rises to *f*. The bass clef staff has a *pp* dynamic marking and an 8vb-octave rest.

Fourth system of musical notation. The treble clef staff has a 2-measure rest, then a *p* dynamic marking, followed by a 4-measure rest, then a *f* dynamic marking, and a melodic line that rises to *f*. The bass clef staff has an 8vb-octave rest. A 3-measure rest is indicated at the end of the system.

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System 1: Treble and bass staves. Treble clef has a dotted line, then chords marked *mf*, *f*, *f* with a hairpin to *sfz*, *f*, and *mp*. Bass clef has a melodic line with a slur and a fermata.

System 2: Treble and bass staves. Treble clef has a long *p* dynamic line, then chords marked *mp*, *mf*, *pp*, *mf*, *f*, *f*. Bass clef has chords and a (ped.) marking with a fermata.

System 3: Treble and bass staves. Treble clef has a *p* dynamic line, then a *f* dynamic line, a long *p* dynamic line, and a *f* dynamic line. Bass clef has chords and a melodic line. Time markers: 3" and 6".

System 4: Treble and bass staves. Treble clef has a *mp* dynamic line, then *f*, *mp*, *mf*, *mp*, and a final melodic line. Bass clef has chords and a melodic line. Time markers: 2", 4", 2", 4", 3", 8"-10". (ped.) marking with a fermata.

* Very fast pedal