

for John Chatterton  
**Perspective**  
for solo cello and live electronics

Tim Bausch

**Distant**

Cello

Electronics

15" 10" 15" 1" s.p. fp mf f pp reverb 1 2

**Unsettling** ♩ = 60

pizz. f ord. arco p mf p 3 reverb

pizz. f arco p ff 3 reverb

s.t. p s.p. indefinite pitch f pp reverb 6 7

(♩=♩) ff mf arco f mp reverb 6 7

Perspective

The musical score for "Perspective" consists of three systems of staves. The first system features a bass staff with a 5/4 time signature, a 20" dynamic marking, and an "indefinite pitch" instruction. It includes a *ff* dynamic and a *mf* dynamic. The second system has a bass staff with 6/4, 3/4, 6/4, and 4/4 time signatures, a *f* dynamic, a *pizz.* instruction, and a *mp* dynamic. The third system has a bass staff with 6/4, 5/4, and 4/4 time signatures, and a *mf* dynamic. The score includes various performance instructions such as "s.p.", "s.t.", "reverb", and "15\"", along with dynamic markings like *ff*, *mf*, and *mp*. There are also numerical markers 8, 9, and 10 in diamond shapes.